marks five festivals, including Tihar, Chhath, Uguali, Losar and Nepal Sambat.

organises US Universities Arabic Debating Championship in US.

Life’s like that
Identical twins. Identical asylum claims. Very different luck at the border. P4-5

Defining innovation with autonomous vehicles.

Gillis talk about being fired from SNL.

Page 8-9
Page 15
Malificent: Mistress of the Evil
DIRECTION: Joachim Ronning
CAST: Juno Temple, Chiwetel Ejiofor, Angelina Jolie
SYNOPSIS: Maleficent and her goddaughter Aurora begin to question the complex family ties that bind them as they are pulled in different directions by impending nuptials, unexpected allies, and dark new forces at play.
THEATRES: Royal Plaza, Landmark, The Mall

Killerman
DIRECTION: Malik Bader
CAST: Liam Hemsworth, Emory Cohen, Diane Guerrero
SYNOPSIS: Moe Diamond is a New York City money launderer who wakes up with no memory and millions of dollars in stolen cash and drugs. He must soon scour the streets in search of answers while trying to dodge a crew of violent and crooked cops.
THEATRE: Royal Plaza

Quote Unquote
“I can’t change the direction of the wind, but I can adjust my sails to always reach my destination.”
— Jimmy Dean

USEFUL NUMBERS

Emergency 999
Worldwide Emergency Number 112
Kahramaa – Electricity and Water 991
Local Directory 180
International Calls Enquiries 150
Hamad International Airport 40106666
Labor Department 44508111, 44406537
Mowasalat Taxi 44588888
Qatar Airways 44490000
Hamad Medical Corporation 44592222, 44933333
Qatar General Electricity and Water Corporation 44845555, 44845464
Primary Health Care Corporation 44933333
Qatar Assistive Technology Centre 44904050
Qatar News Agency 44450205
Q-Post – General Postal Corporation 44450333

Humanitarian Services Office
(Single window facility for the repatriation of bodies)
Ministry of Interior 40253372, 40253372,
Ministry of Health 40253370, 40253364
Hamad Medical Corporation 40253364, 40253365
Qatar Airways 40253374
Gems and Jewels Exhibition
WHERE: Museum of Islamic Art
WHEN: Ongoing till January 18
TIME: 9am onwards
The exhibition comes in celebration of the 2019 Year of Culture Qatar-India and presents a look at magnificent gems and jewellery from India. Set in Stone: Gems and Jewels from Royal Indian Courts showcases more than 100 pieces from across Qatar Museums’ (QM) collections, including many masterpieces that have never been displayed before.

Photo Exhibition: ‘Experience Tanzania’
WHERE: Multaqa (Student Center) Art Gallery at Education City
WHEN: Ongoing until December 1
TIME: 4pm
‘Experience Tanzania’ is a yearly project supported by Student Affairs Division of Weill Cornell Medicine-Qatar that allows students and faculty to explore and immerse themselves in Tanzanian urban and rural cultures. During their trip, WCM-Q’s aspiring physicians offer basic healthcare services to the locals as a way of giving back to the community and learn about the lifestyles, traditions, socioeconomic hierarchies and health systems of the local Tanzanian communities.
A collection of photographs of the wildlife, landscapes and people of Tanzania taken by WCM-Q professor Dr Dietrich Büsselberg will be exhibited.

Career Guidance
WHERE: Right Track Consultants, Al Sadd
WHEN: Sunday – Thursday
TIME: 6pm – 8pm
Career guidance for course, country, college and entrance for students of Grade IX-XII, of all curriculum. Career assessments administered for stream preference, career test, branch preference, personality, multiple intelligence and learning styles and productivity. For more information, 55448835.

Qatar International Art Festival QIAF 2019
WHERE: Katara Cultural Village
WHEN: November 1 - November 5
TIME: 10am - 10pm
The festival offers other benefits to participants, including the promotion of their work, interaction with print, electronic, digital, and social media, interaction with selected art collecters, art investors, and potential buyers. QIAF, one of the largest art festivals in Qatar, is organised every year. For further details, info@mapsqatar.com, qiaf.maps@gmail.com

ISC Yoga Championship 2019
WHERE: MES Indian School, Abu Hamour
WHEN: November 1
TIME: 1pm onwards
ISC Inter-School Team and Individual championship is open to all schools in Qatar in U-12 & U-19 Boys and Girls categories. Yoga Championship is also open for Men and Women category separately. Entry is free. For further details, 55956008, 77353255, 55005964

Hobby Classes
WHERE: Mamangam Performing Art Centre
WHEN: Saturday – Friday
Mamangam is an art and performance centre started with a vision of spreading our knowledge, interests and experience in various disciplines in arts across different countries for children and adults. Mamangam has become the favourite centre for learning. We offer regular classes in the following disciplines like traditional classical and folk dance forms, art and craft, drawing and painting, personality development and public speaking, Bollywood dance, contemporary, hip hop styles, music both vocals and instrumental. To develop health consciousness, we train them karate, yoga with special sessions for kids and adults. Mamangam has also come up with chess and robotics in regular batches in an attempt to give a better learning experience, as they sharpen their minds and brains too.
For those who wish to register for more details, visit www.mamangamqatar.in

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The 12-year-old identical twins entered Texas from Mexico days apart in the foothills of Mount Cristo Rey. One came with their father. The other arrived with their mother. It was June. The family’s plan was to get caught by Border Patrol agents as quickly as possible, then claim asylum so they could stay in the US legally while awaiting immigration court hearings. The parents had hoped that crossing the border separately, each with one son, would improve the chance that they all would be allowed into the country legally. But that’s not what US immigration officials decided. They released Nostier Leiva Sabillon and his father in Texas, and sent Anthony Leiva Sabillon and his mother back to Mexico. The difference in treatment shows how arbitrary the US immigration system has become as the Trump administration tries to stem the flow of migrants from Central America. More than 54,000 migrants have been subjected to the controversial policy known as “Remain in Mexico,” which took effect this year and requires most asylum-seekers who are not from Mexico to wait there while the US weighs their cases. Homeland Security Department leaders credit the programme — along with a new requirement that migrants apply for asylum first in the countries they travel through before reaching the US — with dramatically reducing apprehensions at the southern border. Migrant advocates say the new policies give enormous power to US customs officers, Border Patrol agents and asylum officers, whose whims and judgment calls decide the fate of many migrants, writes Molly Hennessy-Fiske. Things looked grim for Nostier and his 39-year-old father, Carlos Leiva Membreño, when they were picked up by the Border Patrol. “The good news is that you are already in the United States,” an agent told them, according to Leiva. “The bad news is that you are going back to Juarez (Mexico).” The pair was detained. But days later their luck changed. With minimal questioning, they were released with instructions to appear in immigration court in Maryland, where they planned to join relatives. The decision remains a mystery to them. Leiva described it as a miracle. “God had his angels protect me and my son,” he said. They appeared in court in Baltimore, then moved in with Nostier’s great-aunt in Houston and had their case transferred there this fall. They are not scheduled to appear in court until August 21, 2020, giving them at least a year of freedom. Through relatives, Leiva found a construction job in Idaho and left Nostier in Houston. After some trouble getting vaccinated — parental consent is usually required — his aunt managed to register him for school. He had been the chubbier twin,
Outgoing and older by a minute, with dreams of becoming a military commander to protect his family. Having never been without his brother, he grew shy, quiet and brooding.

Anthony and their mother were 740 miles away in the Mexican city of Juárez.

Dilcia Sabillon Aceituno, 40, told immigration officials that the family had fled Naco, Honduras, because members of the 18th Street gang — an organisation she said had killed two of her cousins — were pressuring her to put her twins to work for them dealing drugs.

She didn’t want her sons to become criminals.

Border Patrol agents listened, but it didn’t seem to matter. Sent back to Mexico, she and Anthony moved into a migrant shelter in the dangerous Anapra neighbourhood to await an August 15 court appearance in El Paso.

They and four other migrants shared a room without electricity or a lock on the door. There was a school next door, but Anthony’s mother couldn’t afford to send him.

On the dirt streets, boys bullied him, and men shouted threats, beat his mother and cursed her for being Honduran.

Hiding in their room, Anthony, who wanted to be a doctor, helped his mother with daily blood tests and insulin for her diabetes. She noticed he was losing weight, growing pale and depressed.

“Tell him not to be sad, he will be with his twin soon,” she said as they sat in their room at the shelter last month.

She filled out an asylum application in English with the help of an American immigration lawyer from Minnesota who visited the shelter to provide free legal assistance. It was a lucky break: Most migrants in the Remain programme have no lawyers.

At the August court hearing, Sabillon told the judge she was afraid of returning to Mexico. Anthony said he wanted to be with his brother.

The judge sent them to be interviewed by an asylum officer by phone, a common arrangement over the last year as the government has struggled to keep up with the flood of new cases.

The officer rejected their claim, returning them to Mexico days later.

“They don’t listen,” she said.

There was nothing to do but wait a month for their next immigration hearing.

Anthony traded daily audio messages with his brother in Houston. Nostier was enjoying school, where he made friends who spoke Spanish and began learning English. An older cousin helped him with his homework.

He had also started playing soccer with other Honduran boys at his great-aunt’s apartment complex. “Don’t worry,” he told Anthony. “You will be playing with us here soon.”

His mother wasn’t so sure. The lawyer who had helped them was moving to Washington and could no longer represent them.

On September 26, Nostier Leiva Sabillon woke her son at 3:30am so they could dress by flashlight at the shelter, gather their paperwork and board a shelter van to the bridge. She slipped a wooden rosary around her neck.

“We’re going to our destiny,” she said.

Sabillon would have to represent herself.

On September 26, Sabillon woke her son at 3:30am so they could dress by flashlight at the shelter, gather their belongings to place in storage, then drive the pair and 23 other asylum-seekers to their 8:30am hearing.

They were among the last to appear before the judge at 12:45pm. When he asked for their asylum application, Sabillon said she didn’t have it: It was in a bag Border Patrol agents had taken.

“Do you want more time to fill out an application?” Judge Robert Hough asked through a court interpreter.

“No,” she said.

“You understand if you don’t submit an application, you can be removed to Honduras. Is that what you want?” the judge said.

Sabillon began to cry.

“No, I have it over there, I just need to find someone to help me,” she said in Spanish between sobs as Anthony looked on. “Please, for his twin!”

The court interpreter said he couldn’t understand her. The judge referred her to be interviewed by an asylum officer, just like she was after her last hearing, and reset her case for December 12. Mother and son were led from court looking stunned. It appeared they would be returned to Mexico.

But their luck was about to change. This time, the asylum officer who interviewed Sabillon by phone was sympathetic.

She told her story, the same one she had already been over with other immigration officials. But this time the officer decided to release her and Anthony until their asylum case was decided.

They spent a week in detention before being freed on October 4. They arrived in Houston by bus the next day.

The twins have been inseparable since, clambering around the yard of the apartment complex where they’re staying and making TikTok videos with their cousins.

Nostier grew talkative, preparing his brother to attend school. Anthony showed off Band-Aids to his cousins where he had received the required vaccinations.

He has also gained weight — along with a taste for spicy chicken wings. His mother predicted his cheeks would fill out soon and make the twins look identical again.

Neither had learned the details of why their family fled Honduras, and Sabillon was proud of that.

“They’re still innocent,” she said as she watched them roughhouse.

Sabillon wasn’t sure how to change her next court appearance from El Paso to Houston. She wondered if she should ask the court to combine her case with that of her husband.

She was determined to find a lawyer. Without one, she figured their immigration case would be left to chance. She didn’t want to get sent back to Mexico again.

“My sons’ future is here,” she said. — Los Angeles Times/TNS
NU-Q Students awarded fellowship for Mental Health Journalism

Two students from Northwestern University in Qatar (NU-Q) – Maryam Al-Badr and Saad Ejaz – were recently awarded a year-long Rosalynn Carter Fellowship for Mental Health Journalism, sponsored by the Carter Centre and the World Innovation Summit for Health (WISH). The fellowship programme was established to train journalists on reporting ethically and accurately about issues related to mental health. WISH partnered with the Carter Centre on this fellowship in 2019, to provide young journalists in Qatar with the opportunity to receive professional training in the field.

The fellowships, established by Rosalynn Carter, former US first lady, are a coveted honour that recognize the promise of the students selected and also provide inspiration for better coverage of the human condition,” said Everett E Dennis, Dean and CEO at NU-Q. While at the Atlanta Centre the students met Mrs Carter and benefitted from new knowledge and access to experts in the mental health field.

As part of the fellowship programme, Al-Badr and Ejaz travelled to the US to attend a series of workshops, lectures, and panel discussions on various topics in mental health journalism at the Carter Centre’s headquarters. Both Al-Badr and Ejaz cited their science and health journalism class as a crucial factor in introducing them to the inner workings of health journalism. Al-Badr, who plans to create a better understanding of mental health in her community, described the fellowship as “an inspiration to other people to start the conversation about how mental health should not be stigmatized.”

“I would like to break down the barriers and see how language plays into Arab women’s mental health and to explore the relationship between mental health wellness and the balance between family and work commitments among Arab women,” she said.

At the Carter Centre, Al-Badr plans to learn more about the question of ethics in the industry from journalists who have expertise in this field. Meanwhile, Ejaz said that he plans to explore “the relationship between mental health and religion.” He explained that this interest stems from his personal experience growing up in Pakistan, where the subject of mental illness is neglected. “Pakistan is a country of 200 million people, but there are only 346 psychiatrists,” Ejaz said, pointing out that the lack of resources can be traced to local misconceptions surrounding mental health in his community. “People in Pakistan don’t acknowledge mental illness as a real disease and instead associate it with supernatural forces or a person’s lack of religious observance,” he said.

As a fellow, Ejaz plans to spend the next year developing meaningful networks with professionals in the field of mental health journalism and explore best practices for reporting and investigating controversial and sensitive topics like mental health.
Katara set to host 2nd edition of QIAF starting this Friday

By Mudassir Raja

APS International WLL – a Qatari art company, is all set to organise a five-day-long Qatar International Art Festival (QIAF) at Katara, from November 1 till November 5. The artists will be drawing live in the corridors and squares of the cultural district of Katara. The five-day-long art festival will also witness a number of exhibitions, debates, artistic sessions and fashion shows.

Rashmi Agarwal, founder and president of MAPS, along with Moudhi Hamad Abosatwa al-Hajri, a Qatari artist; Waida Boustany, founder of Century Talents – a fashion company; and Behnaz Larsen, artist from Iran, recently spoke to media in a press conference.

The message from Dr Khalid bin Ibrahim al-Sulaiti, General Manager at Katara, read out at the conference, said, "Katara is pleased to host the second edition of the festival, as it represents an opportunity to learn about new and innovative experiences, represented by artists from over 60 countries around the world. Through the free and interactive paintings in the squares and corridors of Katara, the artists will show their experiences in various schools of art. Art sessions will be held in the drama theatre of Katara, which will enhance the opportunities for dialogue, communication and exchange of ideas among the artists. It will also contribute towards the establishment of cultural structure and heritage, inspiring contemporary generations with more creativity and innovation." He added, "The festival brings together the largest number of local and international artists, who possess the technical mastery and creative energies. The festival will play a vital role in supporting the artistic talents and will give them the opportunity to express themselves and show their distinctive strains. The festival also highlights the capabilities of the participating artists and improves their level and works to develop their talents, skills and artistic experiences."

Speaking on the occasion, Rashmi said, "I am really thankful to Katara and Dr Khalid for hosting the second edition of the festival. The festival will include seven events, including living paintings, exhibition, master classes, art talk show, artistic fashion show, award ceremony and cultural tour of Qatar. Over 200 artists will take part in the festival. More than 90 artists are coming from outside Qatar. I am really thankful to all our co-organisers and sponsors."

In response to a question that how the idea of having a full-fledge art festival in Qatar, she said, "When we started our art company, we were only five members. Now, we have over 90 members. Our artist members come from different parts of the world. We have been organising different events for them. However, something was lacking in their artistic journey. We got the idea to organise the festival. The artists coming from different backgrounds will meet each other in Qatar, where they will take part in seven different events during the festival. They will get real time experience of learning through artistic and cultural exchanges during the event."

She added, "Mustafa, son of late M F Hussain – a well-known artist, is also coming to attend the festival. There will be an amazing documentary shown to the participants on the works and achievements of M F Hussain."

The organiser further added, "Majority of the participating artists are coming from outside Qatar. Some are evening coming with their families. It also offers an opportunity to boost tourism in Qatar. It is good time for the visitors to explore Qatar before the FIFA World Cup in 2022."

"Katara is pleased to host the second edition of the festival, as it represents an opportunity to learn about new and innovative experiences, represented by artists from over 60 countries around the world."

– Dr Khalid bin Ibrahim al-Sulaiti, General Manager at Katara
Defining innovation with autonomous vehicles

Airlift Systems Robots for Urban Delivery is a well-thought business model and a startup that has innovation, use of new technology, dedicated people and persistent devotion to build autonomous vehicles to optimise last mile transportation in urban and neighbourhood environments, writes Mudassir Raja.

Established brands are increasingly hungry for innovation and tech start-ups are poised to provide it, but as the costs of starting a business have gone down, the level of start-up competition has gone up. Starting up a new business for an enthusiastic entrepreneur is not as easy as it seems. It needs a lot of time-consuming research work, a novel idea that is both financially viable and profitable, and a load of motivation.

Airlift Systems Robots for Urban Delivery is a well-thought business model and a startup that has innovation, use of new technology, dedicated people and persistent devotion. Airlift is building autonomous vehicles to optimise last mile transportation in urban and neighbourhood environments.

The company is set up by five enthusiastic and dynamic professionals – Munera Fahad al-Dosari, co-founder; Musab al-Mozien, Head of Mechanical Engineering; Ahmed Mohamedali, Chief Executive Officer; Nebras Ozzo, Chief Technology Officer; and Fatima al-Kuwari, also a co-founder.

Airlift is a technology developer of automated mobile robots powered by proprietary intelligent control software and hardware to optimise the local delivery and mobility market. This involves innovations in autonomous cargo vehicles and smart consolidation hubs and mobile software.

The entrepreneurs are busy in developing their modular at the incubation centre of Qatar Science & Technology Park (QSTP) where they have been provided with space for their office and laboratory. The incubation centre supports, connects and propels innovative startups that are re-imagining the tech industry. The centre aims to help new companies jumpstart their growth and build a foundation for scalable commercialised businesses.

Community recently got a chance to visit the incubation centre and get in conversation with the zealous entrepreneurs. The smart and hardworking professionals shared how they conceptualised the business idea and what challenges they have been facing to materialise it.

“From our offices in Qatar and the Netherlands, we are developing solutions to offer last mile delivery services consisting of express, same day or scheduled orders for small and medium size packages,” said Munera, who is an entrepreneur and Airlift is her third company.

“In Airlift, we are looking into building a modular – a low speed robot – in order to tackle multiple challenges in last mile logistics,” she added.

Explaining how the idea of automatic logistic vehicles came to them, she said, “Basically, the idea came from another idea. We were working on the idea of e-commerce platform and we were doing all the market research and talking to all the customers. We figured out that the biggest pinpoint was not the businesses to go digital but it was about the last-mile logistics – the delivery. After tapping into the market, we found a huge opportunity. We actually found the vision of this company – driverless vehicle.”

Musab added, “The main idea was definitely the delivery. Since we were building a robot, we thought to make it modular. It can be used for surveillance and inspection of specific area.”

Talking about the specifications of the vehicle, Munera said, “It can carry about 200kg of weight. It can travel at up to a speed of 25 kilometre per hour. If fully charged, it can cover the distance of 70 kilometres. We are the first company of this sort in Qatar. We started the company in 2017. We have already signed memorandums of agreements with some companies in Qatar.”

Regarding the manufacturing of the vehicles, Musab said, “We collect and import required equipment and assemble the vehicles here at the incubation centre. We designed the structure and manufactured it in the industrial area. We also use some of the bicycle components. We wanted to have a bicycle friendly robot. One of its intended uses is to drive the vehicles on bike lanes.”

Speaking about the kinds of challenges they faced while building their modular, Munera said, “From our offices in Qatar and the Netherlands, we are developing solutions to offer last mile delivery services consisting of express, same day or scheduled orders for small and medium size packages.”

EXTRACT:

Airlift is a technology developer of automated mobile robots powered by proprietary intelligent control software and hardware to optimise the local delivery and mobility market. This involves innovations in autonomous cargo vehicles and smart consolidation hubs and mobile software.

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materialising the concept, Munera said, “We have a passion for making people’s life better through technology. The idea is always to make some cool stuff. We first started the idea of manufacturing small drones. We could not do it as we faced some certain kind of issues. We later decided to go for earthly robots. “We faced challenges day in and day out. Sometimes we thought that things were not working out for us. But, we would just take a break and try to come back with a different kind of thinking. I think Albert Einstein said this that if you come with the same mindset that created the problem, you cannot solve it with the same mindset. I think what always keeps us going is that we celebrate our every success on daily basis. The feeling of joy about creating something out of nothing is what keeps you going."

When asked about how they finance their project, Munera said, “I started with my own and my friend’s money. I am a risk-taker. I also have a passion for technology. When my team comes up with a concept and says that we can make this happen and it is something that has never been done, I would be willing to take the risk. So far, the risk is paying off.

The real sense of achievement will come when it is a commercial success. When you are an entrepreneur, it becomes an addiction. You want to feel it again and again.”

The entrepreneurs believe that it is very positive for them to be associated with QSTP. “I guess the QSTP is one of the positive sides for being in Qatar. It was easy to start the company. At the technology park we have a place to test our technologies. We have also got funding through QSTP,” said Musab.

Regarding the future prospects of their vehicle, Munera added, “I think the future looks amazing. I think we are building something that will help Qatar realise its vision of 2030. When it comes to environment, the vehicle can help transport goods and people.”

Munera tells the aspiring entrepreneurs that they need to understand what they are going to do. “If you understand your goal, it will keep you going. You need to be persistent. Challenges will come. You need to celebrate small successes throughout your journey.”

— Munera Fahad al-Dosar, Co-Founder of Airlift Systems

IN THE FUTURE: The robot can carry about 200kg of weight and can travel at up to a speed of 25 kilometre per hour. If fully charged, it can cover the distance of 70 kilometres.

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The power of ice

The hard pavement on a street often breaks down during the winter, making “potholes.” Here’s why:

You’ll need

- Strong plastic freezer bags
- Refrigerator or freezer
- Adult helper
- A piece of each of these as big as your hand
  - Asphalt “blacktop” that has broken from the edge of a road
  - Old concrete, from the edge of an old sidewalk
  - Solid piece of clay (not rich soil like a gardener uses)

Do this

1. Soak the concrete and asphalt in water overnight
2. The next day, put the clay in water for 5 minutes
3. Put each piece in a separate bag and close it tightly
4. Put the bags in a refrigerator freezer overnight
5. The next morning, take them out and leave them at room temperature
6. That evening, put them back in the refrigerator to freeze

Repeat these steps for a week, and examine each piece carefully each day.

What happened?

- The clay will start to crumble into pieces
- Small fragments will break away from the edges of the asphalt
- Some pieces may even break away from the concrete if it isn’t too solid
- Water expands when it freezes into ice; during the day, water gets into the cracks and holes in a road
- That night, it freezes and expands; after several months, the freeze-thaw cycle begins to break up the pavement
Guide to getting rid of blackheads the easy way

By Adam Friedmann

Blackheads are one of the six main types of spots caused by acne. (Others include pus-filled spots called whiteheads, or closed comedones, and small red bumps called papules.) As dermatologists, we aren’t big fans of people trying to remove blackheads using their hands or shop-bought extractors because of the risk of scarring. Also, blackheads often form in groups: if you try to get rid of them with the extractor, you will be there all day.

The best is a combination of a prescription. You can also apply your washes with an exfoliator to remove debris from the pores, or you can use a microdermabrasion machine to exfoliate much deeper to get rid of small acne scars, too. If these don’t work, you need to visit a dermatologist. – The Guardian

We prefer a medical treatment. If these don’t work, you need to visit a dermatologist. The Guardian

Confident about what you believe in. Stay strong within yourself and don’t be thrown off by flashy ideas and a reckless way about them. You may try to sell you a pig in a poke. Don’t be thrown off. Stay strong within yourself and confident about what you believe in.

December 22 — January 19

CAPRICORN

Your boisterous, generous attitude is inspiring and welcomed by others. There are also some people who consider your behaviour ostentatious or arrogant. You may wonder how this is possible, since your intentions are good. You want people to share in the love and good times. You’re attentive to others’ feelings. Sit down and talk with people one-on-one to understand how they feel.

ARIES

March 21 — April 19

Just as soon as you taste success, something comes along to make you feel badly about it. Perhaps another person is jealous of you, and so does or says things that make you feel uncertain. Perhaps the doubt comes from an internal source that says that you don’t deserve prosperity. Don’t be thrown off course by this. Move forward with your plans.

TAURUS

April 20 — May 20

In order to maintain peace and harmony, you may wear many different masks. By doing this, you may forget your inner truth and what it is you truly believe. Friction between your lively, communicative outside and your soft, vulnerable inside may make it difficult for you to find the solution you seek. You have the answers you need. Trust yourself when you find them.

GEMINI

May 21 — June 20

It’s important to remain flexible, but not so much that you can’t make a decision about anything. Your head says one thing while your heart says another. When you give both of them free rein in an effort to be as flexible as possible, they go in opposite directions. Postpone making any important decisions until your path becomes clearer.

CANCER

June 21 — July 22

The next task on your road to success may be a pill that’s hard to swallow. Perhaps it involves interacting with someone you don’t want to deal with. You know that you have to adopt some sort of false persona in order to get what you want. You’re sensitive to this dilemma, and you may feel emotional about it, making you hesitate to go through with the plan.

LIBRA

September 23 — October 22

You feel emotionally strong, even though certain people may be getting in the way of your plans. You can accomplish a great deal. You’re only responsible for yourself. You feel a drive to work harder than usual. Even though you may be working very hard, your general mindset is good. You should enjoy your day regardless of the circumstances.

SCORPIO

October 23 — November 21

You feel like you’re doing all the work in a project or relationship and if you pull out for even a minute, the whole thing will fall apart. Be careful of putting so great a burden on yourself that you grow resentful of everyone else. You’re good at criticising other people’s actions, but maybe the person you need to talk to about these issues is you.

SAGITTARIUS

November 22 — December 21

You may feel like there’s a big opportunity waiting for you but your head is too muddled to take advantage of it. Perhaps you’re afraid that if you accept this offer now, you’ll miss an even better one later. Don’t delay. Change is progress. Go after the things that catch your eye and draw you in. These opportunities won’t last forever. Stop dreaming and start doing.

CAPRICORN

December 22 — January 19

You may feel like you’re riding a fast train to success. Success can be measured in different ways. Today it’s important that you consider your emotional success and how your feelings fit into your life. You may discover that the train you’re on isn’t the train you should be on. Don’t be afraid to get off at the next station and transfer to a different line.

AQUARIUS

January 20 — February 18

You may feel like a snack emerging from its shell. When no one is looking, you slowly and cautiously stick your head out and draw you in. These opportunities won’t last forever. Stop dreaming and start doing.

PISCES

February 19 — March 20

You may feel like Adam Friedmann
Sudoku

Sudoku is a puzzle based on a 9x9 grid. The grid is divided into nine 3x3 boxes. You are given a selection of numbers and to complete the puzzle, you must fill in the grid so that every column, every row and every box contains the numbers 1-9.

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<thead>
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<th>3</th>
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Wordsearch

Every letter of the alphabet is used at least once. Squares with the same number in have the same letter in. Work out which number represents which letter.

Puzzles courtesy: Puzzlechoice.com

Codeword

Sudoku
Super Cryptic Clues

Across
1 Vocal strain for female singer? (10)
7 Garments cover her wild cats (8)
8 Pain in teacher’s heart (4)
9 Speed of piano expert? (4)
10 Clown in bare skin with nothing on! (7)
12 Butterflies embarrassed naval officers (3,8)
14 Fish had to go in front of weed (7)
16 Outcast plays a part (4)
19 Fool left in bed (4)
20 Getting bail, turn round in court (8)
21 Prince not coming back for dance (10)

Down
1 Neither flat nor blunt (5)
2 Seen but not frozen (7)
3 Thrown off a garden building (4)
4 A sinister monk upsetting puritans (8)
5 Stick for the personnel (5)
6 Cries when TV doctor goes to operations (6)
11 Teacher ordering a cute rod (8)
12 Actually concerning a confederate (6)
13 Reckoning for a city nobleman (7)
15 The wife’s language? (5)
17 Watering-place in a European country (5)
18 Be fond of something similar (4)

Solutions

Across
1 SONGSTRESS
2 HOAT
3 PANTHERS
4 RICH
5 SPACE
6 RED
7 HAD
8 ACTS
9 CLOT
10 YOK
11 CHARLESTON

Down
1 UN
2 T
t3 B
4 L
5 R
6 T
7 B
8 A
9 D
10 E
11 W
12 R
13 A
14 O
15 U
16 N
17 V
18 S

Answers

Wordsearch

CODEREGIONS

Codeword

1 A
2 H
3 E
4 R
5 U
6 V
7 I
8 N
9 T
10 E
11 R
12 A
13 S
14 T
15 E
16 L
17 A
18 E
19 R
20 T
Neha Dhupia reveals a habit of hers that she’d like to filter out

By Ahana Bhattacharya

Neha Dhupia is back with the fourth season of her celebrity chat show No Filter Neha and is extremely excited about it.

Talking about the show, Neha shared: “I think the most important thing that makes it stand out from other similar shows is that you know we have been a little ahead of the game as far as the podcasts are concerned. It is audio, it is more intimate, and I feel that I take the maximum amount of pride in the amount of research that we do on our guests.”

The actress also opened up on what she has learnt from her experience as a host over three seasons. “The show is always defined by the guests and, importantly, the listeners and the fan base. The one thing I have learnt is that the more candid, the more free flowing, the more unending the conversation, the more fun it is to listen. We always talk to our guests in a way as if we are sitting in a living room and talking to each other, and no one else is listening. That’s what makes it the most fun,” she said.

The first episode of the new season aired last Tuesday. It featured Shahid Kapoor as the celebrity guest. Talking about the other guests this season, Neha shared: “We have an interesting bunch of guests. We started season four with Shahid, (and) then (we have) Rajkummar (Rao), and then Malalika (Arora). We have Dulquer Salmaan, Taapsee Pannu, Rajat, Siddhant Chaturvedi and others.”

Any old habit of hers she would perhaps like to filter out from her life? “If I had to filter an old habit of mine, I stress about things that have not even happened and think about them. I am hoping that I can stop being that person. That would be a good one for me,” she replied.

Talking about using filters on social media, Neha added: “I try and keep it as authentic as I can, but sometimes I use filters in Instagram, Snapchat and social media, and it is totally cool to use filters. But when it is a conversation, it has no filter.” No Filter Neha airs on JioSaavn every Tuesday.

Working with Shoojit Sircar a dream come true: Vicky Kaushal

Actor Vicky Kaushal says it’s a dream come true for him to be working with filmmaker Shoojit Sircar in the upcoming biopic Sardar Udham Singh.

“It’s a dream come true for me to be working with Shoojit Sircar because it’s a very different process of acting and making a film when you are working with him,” Vicky said.

The actor will bring alive the story of Udham Singh, who assassinated Michael O’Dwyer, the former lieutenant governor of Punjab in pre-Independence India, in revenge for the Jallianwala Bagh massacre in Amritsar in 1919. Singh was subsequently tried and convicted of murder and hanged in July 1940.

“This story and character really appealed to me and the way that Shoojit da wanted to present Udham Singh... revolutionary to the audience. That really appealed to me. The take on it is really fresh and I am looking forward to it,” he added.

Actor Irrfan Khan was originally supposed to play Udham Singh. The film will witness an unprecedented massive shoot schedule across various countries this year.

A Rising Sun Film Production, the film is produced by Ronnie Lahiri and Sheel Kumar. It is slated to release in 2020.

Excited: Neha Dhupia is extremely excited about the fourth season of her celebrity chat show No Filter Neha.

Fascinated: Vicky Kaushal says that this story and character of Sardar Udham Singh really appealed to him.

SPORTSWOMAN: Parineeti Chopra is all set to play Saina Nehwal, ace badminton player, on screen.

Parineeti to visit Saina’s Hyderabad home to prepare for biopic

Actress Parineeti Chopra, who is all set to play Saina Nehwal on screen, will be visiting the ace badminton player’s home here for the first time, as part of the preparation for her role.

“I want to become Saina. For that I want to go to her house and see how she lives. We have met many times, but this time I want to go to her house, live like her and eat like her for a day. She has promised me that her mom will feed me the exact food that Saina eats. So I am excited to go to her house and live her life for one whole day,” Parineeti said.

Bollywood actors working in biopics have been known to make the extra effort to bring alive the character on screen. In the recent past, actor Ranveer Singh spent 10 days with Kapil Dev to prepare for his role of the Indian cricketer in 83. Earlier, Priyanka Chopra Jonas spent time with boxer Mary Kom to essay the wrestler’s life story.

The Saina Nehwal biopic is directed by Amole Gupte and is being produced by T-series.

Excited: Vicky Kaushal says it’s a dream come true for him to be working with filmmaker Shoojit Sircar in the upcoming biopic Sardar Udham Singh.

Excited: Vicky Kaushal says it’s a dream come true for him to be working with filmmaker Shoojit Sircar in the upcoming biopic Sardar Udham Singh.

Excited: Vicky Kaushal says it’s a dream come true for him to be working with filmmaker Shoojit Sircar in the upcoming biopic Sardar Udham Singh.
Gillis talks about being fired from SNL

By Nick Vadasa

“IT’S funny. Now, when I do standup, I feel like I have to talk about it right away,” comedian Shane Gillis said at the top of his set on Oct. 24 at Helium Comedy Club. “You’ve got to address it.”

The “it” Gillis was referring to was his high-profile hiring and near-immediate firing from the cast of Saturday Night Live last month. The Pennsylvania native had been added to the show’s cast for its current 45th season, but SNL rescinded its offer to Gillis days later amid outrage over racist and homophobic slurs he had used on episodes of his podcast, Matt and Shane’s Secret Podcast, which he hosts alongside fellow comic Matt McCusker.

That podcast was to do an episode live at Helium at midnight on Oct. 26 – a show that was to cap a three-day run from Gillis and his cohorts at Helium.

“When I got hired, I knew I was going to get fired for sure,” Gillis said during his roughly 50-minute set. Much of the media coverage over Gillis’ termination focused on the use of slurs and stereotypes targeting people of Asian descent. But as Gillis said during the Oct. 24 set, firing him for his material on Asians “is like getting (Al) Capone on tax evasion, because I got way worse.”

While that may be true, his set appeared somewhat tame – or at least more measured – compared to some of the comic’s previously reported comments, even when the material turned to controversial topics like race and racism. Those offended by the slurs that got him fired from SNL, he said, were mostly “honkies, dirty whites,” and that he has not yet been “confronted once” about his material by an Asian person.

“You don’t realise how many Asian people there are until you fear all of them,” Gillis said. “I don’t think they cared. No one cared. Anyway, this is how I have to start every show. I have to come out and be like, ‘Hello, I’m not racist.’”

Gillis went on to discuss his firing from SNL and its ensuing fallout several times throughout the set between other bits, some of which were previously reported following his post-firing return to standup last month in New York City. A new element he took issue with, however, was the media’s practice of attending his shows and recording him – specifically in reference to a joke he had about Donald Trump being assassinated.

“I told that joke right when the SNL thing happened, and some reporter was at the show and recorded it – which is cool. It’s crazy that people do that,” he said, adding that the reporter sent the Trump joke to Fox News, which he said caused backlash among Trump supporters.

Gillis is not the first comedian to take issue with the recording of his sets in recent years. Previously, high-profile comedians like Dave Chappelle, Hannibal Buress and Joe Rogan have employed the use of Yondr pouches, which seal phones away from audience members during shows, to keep recording to a minimum.

In the wake of his termination from SNL, some critics painted Gillis as a conservative comic, which he said during his set is not true, indicating that he “did not vote for Donald Trump” with a joking wink.

“But look at me – that was tough,” he said. “His whole campaign was aimed at me. I was watching TV, and he was like, ‘Are you a (expletive) fat idiot?’ I was like, ‘Yeah, dude. What are we doing? I’ll do it.’”

At one point, however, Gillis veered into territory that seemed to make him somewhat uncomfortable, joking that he should “stop getting the boys fired up!” with his material, lest he accidentally encourage fans to “leave here and burn down an improv theatre.”

“Shouldn’t have said that, I don’t think,” Gillis said of his joke. “Please don’t do anything, Please.” – The Philadelphia Inquirer/TNS
Arabic debate championship comes to a close in US

Harvard University debating team won the US Universities Arabic Debating Championship organised by QatarDebate Centre

Champions: Harvard University debating team won the championship after putting on an impressive display against University of Chicago debating team in the final debate round.

There is a great outbreak of ignorance in America regarding the Arab world, so learning the Arabic language through debates desires them to understand the reality of Arab and Islamic culture

— Dr Ahmed Ferhadi, Clinical Professor of Middle Eastern and Islamic Studies at NYU