The royal wedding is the perfect Hollywood ending for a very Hollywood story. P4-5
PRAYER TIME

Fajr 3.20am
Shorooq (sunrise) 4.46am
Zuhr (noon) 11.30am
Asr (afternoon) 2.56pm
Maghreb (sunset) 6.18pm
Isha (night) 7.48pm

USEFUL NUMBERS

Emergency 999
Worldwide Emergency Number 112
Kahramaa – Electricity and Water 991
Local Directory 180
International Calls Enquiries 150
Hamad International Airport 40106666
Labor Department 44508111, 44406537
Mowasalat Taxi 44588888
Qatar Airways 44490000
Hamad Medical Corporation 44392222, 44393333
Qatar General Electricity and Water Corporation 44845555, 44845464
Primary Health Care Corporation 44933333
4493363
Qatar Assistive Technology Centre 44594050
Qatar News Agency 44490205
44490333
Q-Post – General Postal Corporation 44464444

Humanitarian Services Office
(Single window facility for the repatriation of bodies)
Ministry of Interior 40253371, 40253372, 40253369
Ministry of Health 40253370, 40253364
Hamad Medical Corporation 40253368, 40253365
Qatar Airways 40253374

Uncle (Malayalam)
DIRECTION: Gireesh Damodar
CAST: Mamootty, Joy Mathew, Muthumani
SYNOPSIS: The social and political milieu of Kerala is of much importance in the movie and it is about an unusual situation a family is made to face. Uncle revolves around a nuclear family, stuck in the social and political backdrop of Kerala. It will also look at a girl of 17 years and the bond she shares with her father’s best friend, whom she fondly calls Uncle.
THEATRES: The Mall, Royal Plaza, Landmark

Kaali (Tamil)
DIRECTION: Kiruthiga Udhayanidhi
CAST: Vijay Antony, Sunaina, Anjali
SYNOPSIS: Bharat, a successful doctor in the US is faced with adversity when his mother is admitted to his hospital due to kidney failure. He tries to donate his own kidney but finds out that he is adopted. Thus begins a journey of Bharat trying to find his biological parents in India.
THEATRES: Landmark, The Mall, Royal Plaza

The Mall Cinema (1): Baskar Oru Rascal (Tamil) 8:30pm; Downrange (2D) 11:30pm.
The Mall Cinema (2): A Wrinkle In Time (2D) 9pm; Uncle (Malayalam) 11pm.
The Mall Cinema (3): Raazi (Hindi) 8.30pm; Kaali (Tamil) 11:15pm.
Landmark Cinema (1): Uncle (Malayalam) 8:30pm; Kaali (Tamil) 11:15pm.
Landmark Cinema (2): Baskar Oru Rascal (Tamil) 8:30pm; Nous Jawaza (Arabic) 11:15pm.
Landmark Cinema (3): A Wrinkle In Time (2D) 9pm; Nadigaiyar Thilagam (Tamil) 11pm.
Royal Plaza Cinema Palace (1): A Wrinkle In Time (2D) 9pm; Uncle (Malayalam) 11pm.
Royal Plaza Cinema Palace (2): Baskar Oru Rascal (Tamil) 8:30pm; Kaali (Tamil) 11:15pm.
Royal Plaza Cinema Palace (3): Nous Jawaza (Arabic) 9:30pm; Downrange (2D) 11:30pm.

Rough diamonds may sometimes be mistaken for worthless pebbles.
— Thomas Browne
EVENTS

MIA Bazaar
WHERE: MIA park
WHEN: Till May 29
TIME: 7pm - 12am
Join a magical Iftar in the MIA Park. During Ramadan, MIA Bazaar will open from 7pm till midnight selling foods and handicrafts for all the family from over 100 different stalls.

Ramadan Sports Festival
WHERE: Aspire
WHEN: ongoing
TIME: 9:30pm onwards
Ramadan has its special atmosphere everywhere, and Aspire is no different. For the seventh year in a row, ‘Ramadan Sports Festival’ is running at Aspire Zone’s various venues from Monday, May 21 (today), until Saturday, June 2, to pull a large number of participants and spectators. The two–week festival features 12 activities in total that range from sports competitions to physical challenges. These trigger the interest of active leisure enthusiasts, whether they are men, women or juniors. All competitions will be held from 9:30pm until midnight.

Meearat Ramadan
WHERE: Katara
WHEN: Ongoing till June 20
TIME: 8pm - 11:55pm
The Cultural Village Foundation – Katara is inviting the public to Meearat Ramadan at Katara’s Southern Area.

Explore your talent with us
WHERE: Mystic Arts Centre behind Al Hilal Focus Medical Centre
WHEN: Wednesday to Monday
Mystic Art Centre, is a holistic performing arts institution and a one-stop solution for adults as well as children looking to explore their talents in various art forms. We offer classes in Carnatic Music, Hindustani Music, Karate, Yoga, Zumba, Classical Dance, Salsa, Hip Hop, contemporary and Bollywood dance forms. Personalised lessons, efficient mentoring and exposure to stage helps our learner to walk out as a confident performer at the end of their courses. For further details, call 44723680/33897609.

Dance and instrument classes
WHERE: TCA Campus, Behind Gulf Times Building
WHEN: Wednesday–Monday
Come and learn the movements of dance styles in Bollywood, Hip Hop and also the musical instruments such as Piano, Guitar, Keyboard for adults as well kids and move in the world of music. Classes will run on a regular basis on weekends and weekdays. For details contact 6652871/ 31326749.

Ramadan Activities
WHERE: Mall Of Qatar
WHEN: Till June 14
TIME: 3pm - 1am
Kids are invited to learn Arabic calligraphy, create prayer pads, lanterns and much more in a colourful Arts and Crafts area along with a henna station dedicated to creating beautiful designs. In addition, giant traditional Dama and X O games will delight the kids while everyone can enjoy hospitality in the modern yet traditional majlis and participate in a daily broadcast from Qatar Radio at 9pm in the Luxury Court.

Women's Basketball Tournament
WHERE: Awsal Academy Recreation Center, Education City
WHEN: May 28 – June 5
TIME: 8pm - 1am
This is a women’s basketball tournament for QF members and non-QF members, organised by Recreation Centre and Osports. The cost is QR1,500 per team. Registered participants should pay a day before the event. For more information and to register, call 44542549.

Ramadan Camp
WHERE: Education city - Recreation Centre
WHEN: Till June 14
TIME: 1pm – 4pm
This is an academic enrichment programme designed to help children between the ages of 4 – 10 years, improve their scholastic and interpersonal skills. A maximum of 30 participants will be accepted. Since this camp is for four weeks, please refer the advertisement to get the camp schedule.

Meerat Ramadan
WHERE: Katara
WHEN: Ongoing till June 20
TIME: 8pm - 11:55pm
The Cultural Village Foundation – Katara is inviting the public to Meearat Ramadan at Katara’s Southern Area.

Breakdance Classes
WHEN: Sunday–Wednesday
Breakdancing is part of the Hip Hop culture that originated in New York and has since spread all over the world. Breakdancing is an athletic and acrobatic style of dancing, which can often appear to defy the laws of physics. This extreme dance–sport uses tremendous upper–body strength for tricks and poses and a great way to get into shape and have fun. Register now by calling 33003839 or e-mail registration@atelierqatar.com

Outdoor and five-a-side football pitches
WHERE: Aspire Zone
WHEN: Daily
TIME: 7pm-11pm
Aspire Zone's five-a-side football outdoor pitches opposite Al Waab Street are available every day from 7pm until 11pm from Sundays to Thursdays, and on Fridays and Saturdays from 7am-11pm.

Mahaseel Festival
WHERE: Katara
WHEN: 9am-10pm
Visitors to the festival can expect a variety of products from local vegetables, flowers, honey and meat, poultry and diary items. For those of you looking for traditional Qatari food, there will also be stalls selling homemade foods such as Machboos. Farm–grown goods include aubergines, peppers, cucumbers, tomatoes, courgettes, cauliflower, herbs, and chilies. There are also animal products such as chicken, milk, cheese and eggs from Qatari companies like Baladna and Al Waab Poultry Company.

B. Square Mall Grand Event
WHERE: Al Thumama, Doha
WHEN: Ongoing
TIME: 6:30pm
The only mall in Qatar dedicated to entertainment, B. Square Mall will occupy a total space of 26,000 sq. m and 250 car parking spaces, as well as provide a range of shopping, services, and entertainment options.

Zumba Nights
WHERE: Bin Omran
WHEN: Every Wednesday
TIME: 9pm
Get ready for some Latin beats every Wednesday night, where all the salseros and salsa fans in town meet and party all night. Entry is QR50 for gents. Ladies enter free. For details call 4485 3000.

Off -Road biking tour
WHERE: Zekreet
WHEN: Fridays
Blue Pearl Experience Qatar is offering the country’s first off -road biking tour. Ride in the desert on a fat bike to explore the local flora and fauna spot desert wildlife, hike up jeeps, chill in the magic of the Richard Serra statues and this unique landscape. Participants will get to cross the desert riding fat bikes from Zekreet to the Richard Serra statues, on a route of approximately 13Kms. The route is easy to ride and suitable for people with average fitness. You must be able to ride. Kids aged 9 and older are also welcome. The fee is QR 220 (QR390 for ages 9-14) and includes bike and safety equipment. The activity lasts about 2.5 hours.

Arab and German Tales Exhibition
WHERE: Qatar National Library
WHEN: Until August 18
The exhibition is organised within the framework of Qatar – Germany Year of Culture and provides an insight into the history of Arab and German fairy and folk tales, and how the two traditions influenced each other. It aims to show the transcultural value of narrative traditions as a shared intangible cultural heritage and highlight mutual influences, shared ideas and cultural transfer between the Arab world and Germany through storytelling and tales.

Compiled by Nausheen Shaikh. E-mail: gtlisting@gmail.com. Events and timings subject to change
When Harry met Meghan

Taking a long view, this love story is as inevitable as it is unlikely; it closes the tightening loop of ritual and performance, Hollywood and royalty, writes Mary McNamara.

In Hollywood, the best love stories are the ones that involve an Unlikely Couple — two people so divided by family or fate, time or class, personality or geography that it seems impossible they will ever get together.

Saturday’s royal wedding provides a happy ending made possible by Hollywood, so it makes sense that it involves a couple who faced most, if not all, of those obstacles. Certainly, from the viewpoint of a storyteller, Meghan Markle and Prince Harry of Wales are the unlikeliest couple of all.

Until fairly recently, Meghan, 36, was a little-known star of Suits, a popular but by no means prestige show on USA. She is divorced; her first husband is a television producer. She is into yoga, avocados and the beach. She identifies as a feminist; before Suits, her biggest claim to fame was that by writing to then-First Lady Hillary Clinton at age 11, she helped change the sexist language of a dish detergent ad.

A former “briefcase girl” on the game show Deal or No Deal, she began her television career with an appearance on General Hospital; her first film role was Hot Girl #1 in an Ashton Kutcher project.

For many years, she had a lifestyle blog, and an Instagram account that focused on food, fashion and her dogs. Before that, she served frozen yogurt in the Valley and earned money as a calligrapher.

Harry, on the other hand, is the 33-year old prince of Wales, grandson of the reigning monarch, son of the beloved Diana. The boy who walked so bravely behind his mother’s flower-laden coffin on which balanced a card that he had addressed to “Mummy.”

Not the first son, mind you. Not the heir but “the spare,” to use the phrase that occupied so many unfortunate headlines announcing his birth. And he knew it. His childhood was incessantly chronicled as part of, and in contrast to, the world’s most bitter and most famous divorce.

While his older brother, William, grew into modern majesty, with his mother’s eyes and his father’s hairline, Harry, the red-haired child of the family, ran around getting into trouble, dating women and dropping them, until he straightened himself out and began taking this prince thing a bit more seriously.

Still, he was one of the more beloved members of the royal family, and one of the world’s most famous people. Honestly, even with Harry and Meghan’s highly publicised, televised and millinerised wedding three days old, it seems impossible to believe that they met at all.

But if the newest royal couple did not meet classic-cute — her saving a handsome guy, say, from further embarrassment in some Vegas bar only to discover he was a prince — it was Hollywood that made the match possible.

Meghan is not just from Los Angeles, she’s from Hollywood, spiritually if not literally. Her father, who now lives in Baja California, was a successful lighting director (General Hospital, Married — with Children), her mother a makeup artist turned yoga instructor. After they divorced when she was very young, Meghan bounced between her mother’s home in View Park-Windsor Hills and her father’s place in Santa Monica and then Woodland Hills.

Like many Industry kids, she went to the Hollywood Schoolhouse, a pricey private grammar school known for progressiveness and famous parents, before moving on to Immaculate Heart Middle and High School, also in Hollywood.
A divorced, biracial American actress has become part of a family that historically would have refused to mate with a person wielding even one of those descriptors.

Harry, the wild young prince, has already proved the new British emotionalism by opening up publicly

Both institutions stress public service, so even as she starred in high school plays and became homecoming queen, Meghan worked on skid row and developed an interest in gender politics. She also faced her own battles. With a father who is white and a mother who is black, she is part of a new America that grows more interracial every year, but she lived in a city that struggles, often violently, with racism. She remembers the LA riots and has written about her mother being mistaken for her nanny and, on one occasion, called the N-word by an angry motorist.

Meghan is beautiful, and in Hollywood that always helps, but after she graduated from Northwestern and joined the teeming multitudes yearning to be cast, her looks often worked against her — she was considered not black enough nor white enough. It took seven years for her to land a steady gig, as Rachel Zane on Suits, and that wound up costing her a marriage. Her then-husband, Trevor Engelson (Heathers, then-husband, Trevor Engelson (Heathers, then-husband, Trevor Engelson (Heathers, then-husband, Trevor Engelson (Heathers, then-husband, Trevor Engelson (Heathers, then-husband, Trevor Engelson (Heathers, then-husband, Trevor Engelson (Heathers, then-husband, Trevor Engelson (Heathers, then-husband, Trevor Engelson (Heathers), didn’t want to move to Toronto, where Suits is filmed; they divorced in 2013.

Suits was a hit for USA, and Meghan became part of Hollywood in her own right; she was friends with tennis star Serena Williams, her blog had thousands of readers, she was a celebrity in Toronto and something of an international activist working for the One Young World Summit and the World Vision Clean Water Campaign.

So really, when she took a brief vacay in London, it made perfect sense for a friend from Ralph Lauren to suggest a blind date — with the prince of Wales.

Who had not that long ago gotten himself into trouble for, among other things, casually using racist terms like “Paki” and “raghead,” choosing to dress as a Nazi for a costume party and getting caught playing strip poker in Las Vegas.

But Harry was in full renovation mode by the time he met Meghan. Now, with the birth of an adorable nephew, he was no longer the spare heir, which meant he had to be something else. After serving in the army, he began to fight the ravages of war, continuing his mother’s campaign against land mines and founding the Invictus Games for wounded veterans.

He also began talking about wanting to settle down.

After two dates with Meghan, he invited her to Botswana, as you do when you are the prince of Wales, and she went, as you do when you are a TV star/international activist who is friends with Serena Williams. The rest is nuptial history.

Meghan’s friend, agent Gina Nelthorpe-Cowne, believes, as she has said many times on many platforms, that Botswana sealed the deal. There, she says, Meghan and Harry told each other that they would change the world.

Which, in the small but still significant corner that is Windsor Castle, they did on Saturday morning. A divorced, biracial American actress has become part of a family that historically would have refused to mate with a person wielding even one of those descriptors, a family that just a generation ago tested a royal bride and which, in the small but still significant corner that is Windsor Castle, they did on Saturday morning. A divorced, biracial American actress has become part of a family that historically would have refused to mate with a person wielding even one of those descriptors, a family that just a generation ago tested a royal bride.

But the trick about a love story involving an unlikely couple is that, in the end, it turns out they were not so unlikely as it seemed. And so it is with Meghan and Harry, even given the rather strict set of historical precedents that they faced.

Harry is, after all, marrying a glamorous woman who can walk in stilettos over cobblestones and pull off a jaunty fascinator at the same time. Just ask Colin Firth, his people brings people to tears — why wouldn’t they be? And no doubt they will use their fame to do good things — why wouldn’t they? — while still providing amazing photo-ops in splendid locales while wearing fabulous clothes.

But there is also no doubt that both Hollywood and Buckingham Palace can bask in a union that is a love story and also an excellent brand extension.

Happy endings all around.

—Los Angeles Times/TNS
IIS organises science quiz SCI-Quest 2018

Department of Science of Ideal Indian School (IIS) recently conducted SCI-Quest 2018, the first inter-school science quiz contest. Teams from nine Indian schools participated in the preliminary round. Five schools were selected for the final contest. MES Indian School lifted the championship trophy. DPS-Modern Indian School and Al Khor International School secured the second and the third positions respectively.

Sayed Shoukath Ali, IIS Principal, presented the trophies, mementos and certificates to the winners. Sweta V B, Co-ordinator Chatterbox Qatar, was the quizmaster. In the prize distribution ceremony, Fahad Takur, Head Boy, welcomed the gathering and Shivani Takur, Head Girl, proposed the vote of thanks. Riyas, Head of Science Department, co-ordinated the quiz show.

MES students shine at CBSE Qatar Cluster Chess Tournament

The chess team of MES India School showed outstanding performances in CBSE (Central Board of Secondary Education, India) Qatar Cluster Chess Tournament 2018 recently concluded at Bhavan's Public School.

The chess tournament was participated by 11 CBSE schools in various age categories both for boys and girls. MES chess team won the first position in the U-19 category of girls. The school was also the first runner-up in the U-19 category both for boys and girls.

DPS-MIS young students visit LuLu

The young learners of DPS-Modern Indian School (DPS-MIS) Nursery section recently had their first field trip. The destination was LuLu Hypermarket. The aim of the field trip was to give the tiny tots an experience of seeing and learning with the theme ‘Fruits and Vegetables; Healthy and Junk Food’.

The staff of the hypermarket welcomed the children. The instructors and teachers explained different fruits and vegetables to the young students. They enjoyed the experience of seeing and feeling different fruits and vegetables. They were briefed about the benefits of eating fruits and vegetables. They also visited the poultry and seafood sections.

To further educate the students, they were taken to the junk food section. As the field trip concluded and the children set on their journey back to the school, they were provided with mixed trays of fruits and vegetables to boost their healthy eating habits.
Qatar Billawas celebrates 4th annual day

Qatar Billawas, a socio-cultural organisation of Indian expatriates, recently celebrated its fourth annual day at Asian Town West End Park, Cricket Stadium Hall. The function was graced by Milan Arun, Indian Cultural Centre President, as the chief guest. Dr Ganesh Amin Sankamar, a well-known scholar and Professor of St Aloysius College Mangalore, India, was the special guest of honour. Other prominent guest was Ajith Bangera, President of Billawas from a neighbouring country. Prakash Mahadevan and Roopa Prakash, singers, enthralled the audience with their melodious voice. The first souvenir titled ‘PINGARA’ which covers members’ achievements and activities of Qatar Billawas was also released. The souvenir committee was led by Javaram Suvarna, Divakar Poojary, Roopesh Salian, Jyothi Raghunath, Preethi Roopesh, and Amith Ancahn. They were appreciated for their efforts and complete coverage of the overall activity. The members gave a splendid performance with a dance depicting various cultures of India along with a small skit. The programme was conducted by Divya Chethan. Raghunath Anchan, Qatar Billawas President, thanked all participants and supporters for making the event successful.

QVPF hosts annual Iftar Meet

Qatar Vanimal Pravasi Forum (QVPF), a group of Indian expatriates, recently organised an Iftar Meet at Skills Development Centre. More than 400 people from various backgrounds attended the programme which was aimed at promoting social relations and interaction among compatriots residing in Qatar. The annual Iftar Meet featured different activities, including the recitation of verses from the Holy Qur’an, welcome speech, and a general discussion on issues pertaining to the Vanimal (a town in Kerala, India) community. Welcoming the gathering, Abdul Salam, President of QVPF, said that the forum had been organising the Iftar for the past 15 years to give the Vanimalians an opportunity to meet and greet each other. The popular ‘Arm’s Tea’, which is made of milk and saffron, was a centre of attraction. C H Abdulla led the evening prayer. Many prominent personalities from Vanimal were present at the Iftar.

NIS organises Talents’ Day for students

Noble International School (NIS), Doha recently celebrated ‘Talents’ Day with enthusiasm and fervour. The young students performed on the stage to exhibit their talents. Shibu Abdul Rasheed, NIS Principal, inaugurated the function. In his speech, he talked about the needs of conducting the day. Robin K Jose, NIS Vice Principal, stressed the importance of value-based learning along with co-curricular activities. The students from different grades took part in many activities. The students took part in a drama competition and thematic presentations enlightening the youth to accept failure as an experience and to receive success as the glory for future endeavours. The heads of different sections and the co-ordinators of the school also attended the programme and guided the students. The vice principal proposed vote of thanks and appreciated the young students, who participated in the event.
CIRS new book explores art and cultural production in Gulf

Georgetown University in Qatar’s (GU-Q) Centre for International and Regional Studies (CIRS) recently published a new book titled *Art and Cultural Production in the Gulf Cooperation Council*, which offers a comprehensive and multidisciplinary study about these evolving fields.

Edited by GU-Q’s Dr Suzi Mirgani, the book is the result of a multi-year collaborative CIRS research initiative featuring a number of scholars from around the world who engaged in in-depth scholarly investigations of art and cultural production in the region.

“State-driven investments in art and cultural production in the GCC form an important part of the search for alternatives to the unsustainability of a hydrocarbon-based economic future,” said Dr Mirgani, Managing Editor at CIRS. “This volume offers multidisciplinary analyses and original studies on the Gulf’s emerging cultural industries, museology, and art activities.”

The book highlights the issues of importance to Gulf societies, including cultural appropriation, identity formation, the emerging museology, aesthetics of censorship and circumvention, the question of authenticity, contemporary art and engagements with migrant labour communities, as well as reflections on the phenomenon of public art in the Gulf.

*Art and Cultural Production in the Gulf Cooperation Council* is one in a series of books published by CIRS in partnership with renowned publishing houses, such as Routledge, Oxford University Press, Cornell University Press, Columbia University Press, and Hurst. It follows from *Digital Middle East: State and Society in the Information Age*, and *The Red Star and the Crescent: China and the Middle East*, both published in 2018.

Established in 2005, CIRS is devoted to the academic study of regional and international issues through dialogue and exchange of ideas, research and scholarship, and engagement with national and international scholars, opinion-makers, practitioners, and activists.

Centro Capital Doha launches exquisite Ramadan offers

Centro Capital Doha seeks to provide a unique and memorable experience that brings together family and friends in an exceptional and competitive atmosphere, so that all guests and visitors can enjoy the atmosphere of Ramadan and taste the most delicious oriental flavours reflecting the Eastern traditions and the great local hospitality.

“c.taste” the vibrant and energetic restaurant at the hotel will offer a unique Iftar buffet of Arabic and international cuisine, which includes a variety of appetisers and salads in addition to the cheese corner. Live cooking counters will make guests spoilt for choices with their culinary delights. Moreover, to make the gathering all the more exciting, all the visitors can indulge in the renowned Arabic and international sweets in addition to dates, laban and Ramadan beverages.

On this occasion, Erik Guluta, General Manager of Centro Capital Doha, said, “The holy month of Ramadan is distinguished by all standards and measures due to the spirituality of the holy month for the community, especially for me as it is my first Ramadan experience in Qatar.”

“Through our Ramadan special offers, we will seek to provide the best comfort and hospitality that reflects the standards of the Centro Capital Doha, which is considered a unique example in the local hospitality segment offering upscale services at competitive prices. We have also introduced our outside catering services, due to the increasing demand for our food and a variety of dishes prepared by our talented chefs,” he added.

Iftar will be offered from sunset till 9pm daily for QR125 per adult including Ramadan juices. Children of ages 6 to 12 will be offered 50% discount. As for the outside catering, the guests can choose from the wide provided selections of oriental and international dishes for QR140 per person for a minimum of 30 persons.
Doha College students’ eco-friendly project benefits younger peers

Two students taking A-Level design and technology at Doha College recently created a project that successfully linked both its Primary and Secondary schools, promoted the eco-friendly ethos of the college, and assisted the Enhanced Curriculum Activities in a cross-campus venture.

As part of their design and technology A-Level examination, students Dyllan Briggs and Pauline Mabulay produced an interactive watering station that doubles as a storage space and notice board, alongside its main utility of watering the plants. The generous and pioneering students then gifted their invention to the Primary School so their younger peers could have endless hours of fun, as well as the functional and eco-friendly use of the product of watering the popular garden on campus.

The students were thrilled to see their project in action and being used by the younger students for the first time. A delighted Dyllan described the technical side: “It is a wall mounted water play station designed for use by primary aged children. The water is stored in a trough which has a platform over the top so smaller children can stand on it. Water can be pumped to the top of the station, where it comes out from self-designed waterspouts which I 3D-printed. The metal mesh allows children to move the pipes around as they wish so that they can investigate the flow of water.

It makes it more enjoyable, as the children feel more in control of it, and the station can be different each time. The clips that allow the repositioning of the pipes are also self-designed and 3D-printed.”

Explaining the multi-purpose allure of the project, Pauline added: “The idea was to give the primary students the ability to plant various types of vegetables or flowers in the deep soil. There’s a step enabling younger students to access the soil easily, and there is a built-in storage space for them to keep gardening equipment like compost, gloves and trowels. The students can use chalk to write on the sides, which adds another dimension. They might write the time when they watered the plants, the names of who’s in charge of each plant, or decorate it as they wish. The octagon shape was not just interesting to design, but offers the teacher a space to show or demonstrate a topic, acting as a focal point of the student’s attention during teaching.”

Apart from serving all these functions, Dyllan and Pauline’s project fulfils another, nobler purpose: getting very young children interested in plants, gardens, the insects they attract, the functioning of small ecosystems, the cycles of water and life, in a real-life, hands-on manner that makes learning more memorable.

The project links fittingly with the school’s focus on environmental issues, Doha College being the first in Qatar to have been awarded the Green Flag by the Foundation for Environmental Education, back in 2016.

To find out more about the design and technology curriculum, as well as other creative subjects on offer at Doha College, visit www.dohacollege.com.

Doha College is one of the oldest British curriculum schools in Qatar providing a world-class education for over 1900 students between the ages of 3 and 18, who represent over 72 nationalities. In 2016, Doha College became a pioneer school for High-Performance Learning.

Established in 1980, the college was originally opened to meet the demand for a British-style education, and operates on a not-for-profit basis.
**CENTRIFUGAL JUICER**

- **High Heat Applied**
- **High Speed**
- **More Foam, Less Juice**
- **Less Vitamins & Nutrients**
- **Short Shelf Life**

**COLD PRESS JUICER**

- **High Pressure Applied**
- **Low Speed**
- **More Juice, Less Foam**
- **More Vitamins & Nutrients**
- **Longer Shelf Life**
If you want to change your style statement this season, start with your shoes. While fashion trends are always seasonal, there are ways on how one can ensure to keep up with the latest footwear trends.

Saket Agarwal, founder at Lazy Jojo and Deepika Meha, founder at Vanilla Moon shoes list the ways to make your canvas shoes stand out.

Funky patterns: While white canvas shoes rule the roost, we can definitely not turn a blind eye to doodles and patterns. Who would not love to have those Donuts printed on their shoes or even psychedelic prints on their shoes? One can easily customise their sneakers from various brands that have stepped into the shoe market.

Multicolour shoe laces: Ever thought of spicing up your white sneakers with multicolour laces? Multicolour shoe laces can quirk up your white sneakers, making them look entirely different and creative.

LED shoe laces: LED shoe laces are the perfect companion of your shoes when you want to step out for parties. Just ensure you choose the right colour of LED laces to match with your shoes.

Quirky fishnets: Let’s go wearing a basic coloured shoe but coupled with quirky fishnets. Basic and plain coloured shoes when teamed-up with quirky patterned fish nets can give a classy yet minimal look.

It’s time to paint your shoes: If you want some epic galaxy sneakers, all you need are some black shoes, blue and white fabric paint. If you want you can also add some purple and pink for a little girly touch. Make beautiful gradient galaxies and decorate them with tons of stars. — IANS

**Aries**
March 21 – April 19

Why not radically change the way you behave toward others, Aries? You’re in the process of orienting yourself toward establishing relationships that are more solid and enriching, with far fewer risks involved. This wasn’t the case before. When you don’t try so hard to impress, your audience claps louder. Just be yourself, and gain approval.

**Taurus**
April 20 – May 20

This could be a good day to try relaxation techniques that are a little bit out of the ordinary. Who knows? Maybe you’ll even learn something from these unorthodox methods. Why not explore shiatsu or polarity? These techniques can do wonders for restoring your energy, an element that has been in short supply for you lately. Give it a try. As the good doctor said, “This won’t hurt a bit.”

**Cancer**
June 21 – July 22

Don’t be surprised if neighbours come to your door asking for a favour – and not just to borrow a cup of sugar! While your initial response will be to say yes (it’s your nature, after all), think twice. This “favour” could involve a major time commitment. Is this what you want to do? You can put your needs ahead of your friends’ and still be a good neighbour. Don’t worry, they’ll understand.

**Leo**
July 23 – August 22

There is the likelihood that you’ve been a bit of a loner lately. It’s as though you decided to look at things differently from the rest of the world, rejecting the individualistic viewpoint in favour of a more global one. Today, you may achieve a new phase in this process. You may attain some summit of consciousness from which you finally have the ability to look.}

**Libra**
September 23 – October 22

Today’s prospects should suit the dynamic, idealistic being that you are, especially right now. There will be some criticism in the air, and you won’t miss an opportunity to punctuate your comments with your famous irony. Your viewpoints on corporate rigidity and conformist attitudes are well known, but today your sense of humour prevails and people listen to you with pleasure!

**Scorpio**
October 23 – November 21

There’s an excellent day on the horizon, Scorpio. If you feel hemmed in by fears or uncertainties in your life, the day ahead will give you the courage to discuss these matters with your mate. Even if more time is necessary to settle things completely, you should make good use of today’s clear communication channels. You won’t be disappointed (and neither will your mate).

**Sagittarius**
November 22 – December 21

You can expect to be more and more interested in new technologies these days, Sagittarius. What you once considered very progressive now seems much closer to reality. You’ll notice to what an extent it is now crucial for you to align yourself with the cutting-edge technology that surrounds you. Don’t hesitate. You are by definition a pioneer, so full speed ahead to these new frontiers!

**Aquarius**
January 20 – February 18

The current configuration of the planets will make you the bearer of a new philosophy, Aquarius. This doesn’t mean that you’ll be New Age, but more precisely that you’ll have ideas that evolved from it. It’s easy to imagine you attending conferences given by the leading minds of the day. Most assuredly, you’re searching for answers. Be careful about being too easily convinced by any “truth” that comes your way.

**Pisces**
February 19 – March 20

You may feel that you’ve made real progress in your relationships, Pisces. And you’re right to feel this way. “Evolution” best defines the path you’re on right now. You can be proud of yourself, because the work you do on an individual level is the best way for you to contribute to the development of society. This way of taking action is no less important than the work done by global organisations.
I Must Be Going

ABSCOND  EGRESS  MOVE OFF
ADIEU  ELOPE  QUIT
ADIOS  EVACUATE  RETIRE
ARRIVEDERCI  EXIT  RETREAT
CREASED  FAREWELL  SCRAM
CIAO  FLIT  SET SAIL
CLEAR OUT  GOODBYE  SO LONG
DECAMPO  HIT THE ROAD  VAMOOSE
DEPART  LEAVE  WITHDRAW

Codeword

Every letter of the alphabet is used at least once. Squares with the same number in have the same letter in. Work out which number represents which letter.

Sudoku

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4 6 2 1 5 8
6 1 2 5 4 3
2 5 3 9 8 7
4 8 5 3 6 9
1 5 4 3 7 2
5 3 6 1 4 9
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Sudoku is a puzzle based on a 9x9 grid. The grid is also divided into nine 3x3 blocks. You are given a selection of numbers and to complete the puzzle, you must fill the grid so that every column, every row and every 3x3 block contains each of the numbers 1-9 exactly once.

Adam

Wait, you're writing a gritty trilogy about Stevie the Coffee Bean?

It's a classic tragedy. Very people will never drink coffee the same way again!

Pooch Cafe

I'm a monster. I've made my peace with it.

Garfield

...and then the chipmunks ate my shoes...

While I was still wearing them!

Bound And Gagged

I'm looking for something in an R-rated chrysanthemum.
Super Cryptic Clues

ACROSS
1. May, perhaps, tell you when you least expect it (6)
5. A goodbye that takes such ages to say? (2,4)
8. There's a B missing in “Nearby” (5)
9. Just fancy! Had I not turned over! (6)
10. A wave from the groundsman at work? (6)
11. A letter for Ray (5)
14. Tear off, then, to go round and warn one (8)
16. One hundred in paper money, or a bill (6)
18. Going across hill, en route for the tourist attraction? (2,3,4,2,4)
20. A rope round one’s neck (6)
22. Certainly, students’ talk may be, when they get together (2,6)
25. Claim to be an author, in our hearing (5)
27. And half laughs about the conveyance (6)
28. Neither blonde nor straight (6)
30. Rookie of the Month, Frost is (6)

DOWN
1. Prepared to include a non-edited work (6)
2. Standing on a hill in the shape of a table (4)
3. Go with the rest, crooked and a racketeer (8)
4. An early start and a late finish has been, since way back (3,4,1,4,3)
5. Try hard to get water on the way (6)
6. Just over fifty a year (4)
7. Tease one in return over how old the building is (6)
12. What warns its chicks they may be stood on? (7)
13. Set in motion with a little drink when dessert comes in (5,2)
15. So he took the ice one out (5)
17. Teases about the ubiquitous English food (5)
19. Not saying much about Act I and the act following (8)
20. Looking sick having laid out about fifty pounds (6)
21. Wouldn’t work when one tried to light it (6)
23. Access from the kitchen (6)
24. A slight rise in bakery products (4)
26. Drive Across in half the time (4)

Yesterdays Solutions

Across: 1 Fast Worker; 6 Mews; 10 Opening; 11 Premier; 12 Touch Down; 13 Latin; 14 Drawn; 15 Sustained; 17 Pressed on; 20 Names; 21 Erato; 23 Parodists; 25 Swaddie; 26 Average; 27 Dash; 28 Relentless.

Down: 1 Frost; 2 Speculate; 3 Weigh One’s words; 4 Regions; 5 Expands; 7 Exist; 8 Serenades; 9 Well-earned Rest; 14 Depressed; 16 No mistake; 18 Deplete; 19 Narrate; 22 Arabs; 24 Stews.
Jon throws up amazing Singularity of purpose

By Geoffrey Rowlands

I

t is five years since electronic music producer and musician Jon Hopkins released his last studio album. Immunity was nominated for the 2013 Mercury Prize but lost out to James Blake’s sophomore album, Overgrown.

This was 38-year-old Jon’s second Mercury nomination. Two years earlier, Diamond Mine, his collaboration album with Scottish singer/songwriter King Creosote, had been beaten by PJ Harvey’s eighth studio album, Let England Shake.

Jon could well be in line for a third Mercury nomination with his recently released fifth studio album, Singularity. Unlike his previous albums, all of which attracted acclaim from those within the music industry, Singularity has become a massive mainstream hit. In addition to topping the Dance/Electronic chart, it has entered the UK Albums chart at number nine.

“I’m delighted that so many people are enthusiastic about the album,” smiled Kingston upon Thames-born Jon. “It’s an album I’ve wanted to make for the last 15 years. But it’s only been during the last couple of years that I’ve been able to figure out how to make it happen.”

“Jon threw a party for the music technology to catch up with everything else. I knew what I wanted, but I had to wait for the music technology to catch up with my ideas.”

The programme I use now is Ableton. This gave me the facility for one sound to gradually lead to another. One track on the album has a synth sound morphing into a choral sound. The idea of a choir developing from electronic sounds is something I’ve been looking to do for all these years.”

The music on Singularity was shaped by Jon’s experiences of meditation and trance states. It is said that the tracks explore the dissonance between dystopian urbanity and the green forest from the opening note of foreboding to the final sound of acceptance.

Make of that what you will, but Jon is a staunch advocate of the relaxation techniques invoked by both autogenic training and transcendental meditation.

“It’s a way for me to get music ideas flowing which are totally uninhibited. I don’t practice those techniques for very long during my average day but it’s a state of mind I try to visit whenever possible.”

Delighting in the combination of sounds dates back to Jon’s childhood. His taste could hardly be more eclectic. He was a devotee of early house and techno as well as classical piano in the junior department of a music school, loved synth bands such as Depeche Mode and was a staunch advocate of the relaxation techniques invoked by both autogenic training and transcendental meditation.

“Delighting in the combination of sounds dates back to Jon’s childhood. His taste could hardly be more eclectic. He was a devotee of early house and techno as well as classical piano in the junior department of a music school, loved synth bands such as Depeche Mode and was a staunch advocate of the relaxation techniques invoked by both autogenic training and transcendental meditation.”

“He was producing the songs on their first album and invited me to join Coldplay in the studio for a day. That day turned into a year. Jon’s fruitful collaborations with Eno led to co-writing and production work with other artists. Brian also introduced Jon to Coldplay.

“They were definitely a band on the rise. But professional success is not the only thing that can come with the death of our beloved Scott, but to know he is no longer suffering brings us some comfort.”

James

Veteran Manchester indie band James have released their 15th studio album, Living in Extraordinary Times. It is the follow-up to 2016’s Girl at the End of the World which hit number two on the UK chart and was nominated for the Mercury Prize. The other two EP tracks have already been heard on James’ recently released EP. These are Hank and the EP title-track, Better Than That. There are no official videos for either song but an official audio for Hank is at www.youtube.com/watch?v=VrBdNlkAg while Better Than That can be heard at www.youtube.com/watch?v=9JWjUblc.dz. The other two EP tracks can also be heard online. Busted is at www.youtube.com/watch?v=dpJvVF6-dg while Broken By The Hurt is posted at www.youtube.com/watch?v=0U2i6G0cAlk

Jon finds himself labelled as a child prodigy, particularly after winning a competition to perform a concert of Ravel pieces with a full orchestra. But despite saying Ravel and Stravinsky are his favourite composers, Jon’s love for classical music gradually subsided as his attention turned more towards electronic sounds.

“I got my first job at 17 playing keyboards in Imogen Heap’s band. Our first album, IMEyphe, was well received. I thought everything would take off and that would be my job. But songs for the second album were rejected. There were changes at the record company and Imogen was dropped. There was no money coming in and I had to do something else.”

“I created my first album, Opalescent, and worked as a session studio musician. This was my life for several years during which I also released my second album, Contact Note. My friend Leo Abrahams introduced me to Brian Eno and that’s when my career really started to take off.”

Jon’s fruitful collaborations with Eno led to co-writing and production work with other artists. Brian also introduced Jon to Coldplay.

“Jon was Coldplay’s opening act on their world tour to promote Viva La Vida. His work was also noticed by others in the entertainment world. Choreographer Wayne McGregor asked Jon to compose music for Entity, a new production by Wayne’s Random Dance group. Such was the acclaim that Entity was toured around the world for two years.”

Some tracks on Jon’s third album, 2009’s Insides, were based on the music he composed for Entity.

“That was my first hit album. It did well on the dance charts. I also promoted it with shows across Europe and America, performed at music festivals and opened concert tours for artists such as The xx, Four Tet and Royksopp.”

The following few years saw Jon involved in a variety of projects ranging from production and remixing to collaborative albums and composing film scores. His fourth LP, Immunity, was another Dance/Electronic Albums chart hit and gave him his first mainstream chart entry peaking at number 63 in the UK.

“It was four years between Insides and Immunity and now five years to Singularity. I don’t deliberately leave it so long between albums. I’m in the fortunate position of being involved with so many other things. This stemmed from the work I did with Coldplay. That really raised my profile.”

“I also find making my albums is an all-consuming process. I tend to create tracks in phases of intense work. It will start at quite a low level with ideas which can be tweaked here and there.”

“Better than that is an album that is very ambitious. I’ll work all day and then find it difficult to sleep because I’ll still be thinking about the music. It’s an obsessive process. Luckily, this happens in bursts. I couldn’t stay healthy if it was like that all the time.”

GLAD: “I’m delighted that so many people are enthusiastic about the album,” says Jon Hopkins.

Frightened Rabbit frontman Scott Hutchison has become the latest prominent musician to take his own life.

The 36-year-old singer, guitarist and songwriter suffered bouts of depression throughout his life. The name, Frightened Rabbit, was actually given to Scott by his mother as a child because of his chronic shyness. He initially performed under the name as a solo artist before other musicians were recruited to form the band.

The first two albums, 2006’s Sing the Greys and 2008’s The Midnight Organ Fight, made little impression on the charts. But 2010’s The Winter of Mixed Drinks hit number 6 in the UK and number 84 on the Billboard 200. 2013’s Pedestrian Verse and 2016’s Painting of a Panic Attack were both big UK hits and sold well around the world. Frightened Rabbit were definitely a band on the rise.

But professional success is not always matched in someone’s personal life. Scott was staying at the Dakota Hotel in South Queensferry, near Edinburgh, when he last used his Twitter account. His tweet read: “Be so good to everyone you love. It’s not a given. I’m so annoyed that it’s not. I live by that standard and it kills me. Please hug your loved ones. I’m away now. Thanks.”

His body was later found by the marina in new Bay Portgav.

His bandmates had already expressed concern about Scott describing him as being in a fragile state and asking anyone who saw him to contact the police. The news of his passing elicited this message: “There are no words to describe the overwhelming sadness and pain that comes with the death of our beloved Scott, but to know he is no longer suffering brings us some comfort.”

Scott Hutchison
Pune women’s car tribute to Srivevi floors Boney, Janvi

By Quaid Najmi

A group of three die-hard fans of the late actress Srivevi managed to floor her husband Boney Kapoor and actress-daughter Janvi at their home here in Andheri and returned with sweet memories of a lifetime.

Pune-based Paridhi Bhati, 26, Bhavana Varma, 24, Tonu Sojatia, 29, were specially invited by the Kapoor family for tea and for a ‘darshan’ of their car, a Honda City, at their home.

Though this particular car is quite common on the roads, the women possess one which is very unique and eye-catching since its exterior is designed as a fully-fledged ‘moving tribute’ to their idol Srivevi, who passed away in February.

“I designed the multi-hued vinyl-prints, which are long-lasting, and we three took up almost a month to properly make-up the car as a gesture of love, for the greatest of actresses, Srivevi, adored by millions even today,” Sojatia said. Working as social media PR with the National Film Archives of India (NFAI), Sojatia, along with her two friends, even designed a special logo incorporating an image of Srivevi — ‘Flying BhaToPa’ which the Kapoors admired.

Actually, the ‘Flying BhaToPa’ participated in the Times Women’s Drive, an all-women safari in which female drivers from all over India drove to Goa on April 29.

The three drove a return distance of 1,250 km on the Pune-Goa-Pune route over three days of the exclusive all-women safari. In the safari, the ‘Flying BhaToPa’ came to be the showstopper, standing out in the crowd with its gleaming white background and a colourful tribute to Srivevi pasted on its exteriors, the bumper, roof, bonnet and doors.

“The Srivevi theme shows various moods of Srivevi — love, anger, innocence and dance — with corresponding images from some of her most well-known films in Hindi and south Indian languages, including Lamhe, Chandni,” said Sojatia.

The car tribute covers Srivevi’s entire film journey from the age of 3 to her last film Mom, with its shattering dialogue — “1s desh me rape to kar sakte hai, lekin rapist ko thappad nahi maara sakte” (In this land, you can rape, but you cannot slap the rapist) — “Stop blaming the victim. NO means NO.”

Having heard about the ‘Flying BhaToPa’ uniquely designed car, Boney Kapoor himself called to reschedule for a more leisurely Sunday morning tete-a-tete over tea.

“We were thrilled. They hosted us for nearly 40 minutes, came down to see our car and admired it very much. With his vast film knowledge, Boney Kapoor even guided us how to click pictures for the best possible angles and outcome. They insisted we stay back for lunch but we had time constraints, so we enjoyed delicious coffee with them,” Sojatia said.

All through the meeting with the three fans, Boney referred to his late wife as ‘Sri’ and introduced them to an unknown facet of her life: Srivevi was a very good painter and there are two majestic paintings by her which adorn the Kapoors’ living room.

After generally small talk revolving mostly around Srivevi, with Janvi choosing to be the perfect hostess, it was time to leave.

“We presented Boney Kapoor with some images from Srivevi’s earliest Bollywood films, John Sauvon (1979), when he first fell in love with his future wife. We also gifted a few images of one of her early films as a four-year old child artist in Kurumassumbhavum (1969) to Janhvi and Khushi as a remembrance for their illustrious mother,” Sojatia said.

“We consider it an honour that Boney Kapoor invited us to meet and acknowledged our efforts. He is such a humble, down-to-earth personality and even Janhvi is such a doting daughter. For us it was a touching and emotional meeting. We miss Srivevi,” Sojatia said. — IANS

Ronan, McEwan reunite for On Chesil Beach

By Kenneth Turan

On Chesil Beach is a beautifully made film that is as difficult to write about as it is to watch, and it is inescapably hard to watch. Yet the reasons it is difficult — a completely heartbreaking story brought to exquisite life via immaculate writing, directing and acting — are why it’s worth putting up with the pain.

The story of the tragic honeymoon of a young couple who are very much in love and very much at sea, On Chesil Beach reunites novelist Ian McEwan and luminous star Saoirse Ronan, whose memorable 2007 courtship is shown to be sweetness and palpable, and their sun-dappled pre-wedding courtship.

Before we get inside the hotel, however, we eavesdrop on these two young people as they walk down the beach, with Edward, a major rock ‘n’ roll fan, talking enthusiastically about why the blues works musically.

Florence is game to learn, but we and Edward see that she doesn’t really get it.

“You are the squarest person in all of Western civilisation,” he says, but you can also see he is mad about her all the same.

Florence, in fact, is quite involved in music, but of a very different sort. As lead violin of the just-starting Emnmore Quartet, she exhibits a confidence and a verve that are visible nowhere else in her life.

Duff and Adrian Scarborough are expert as two sets of very different parents.

The goal of On Chesil Beach is to make us care about these two young people while showing us in unflinching detail where they are going astray.

So much so that at key moments, the film is as unsettling as any trendy horror item, creating genuine fear about watching what’s going on on the screen.

McEwan’s novel, shortlisted for the Man Booker Prize, is set in 1962, well before that celebrated decade began to swing. It starts at the honeymoon at a hotel on that beach in Dorset and periodically flashes back to Florence and Edward’s meeting and courtship.

Part of the problem for Florence is her toxic mother (Watson) who asks witheringly about her future as well as her now-dead older brother (Dundee) who wanted to bludgeon any sense of freedom and possibility out of her, and a sneering father (Watson) who asks witheringly about Edward. “Is he one of us?”

Florence and Edward meet only by the purest happenstance. Eager to tell someone, anyone about an academic success, Edward heads into Oxford, where he stumbles into a meeting of the Campaign for Nuclear Disarmament and sees Florence.

The attraction between them is immediate and palpable, and their sun-dappled pre-marriage courtship is shown to be sweetness itself. Also revealed is the way both these young people are earnest and aspirational, determined to play by adult rules they don’t quite understand and beyond desperate to always do the right thing, whether in relation to the unctuous hotel staff or to each other. — Los Angeles Times/TNS
Embassy holds programme on challenges of Nepali workers

By Usha Wagle Gautam

Nepali embassy recently organised an interactive programme with the title of ‘Challenges of Nepali Migrant Labourers and Role of NRNA’ in association with Non-Resident Nepali Association—National Co-ordination Council (NRNA-NC) to promote economic diplomacy between the two countries. Working papers on ‘Comparative Study of Hiring Nepali Workers on Direct and Contract Basis’ and ‘Service Costs Provided by Employees to Licensed Recruitment Agencies’ were presented during the programme.

Professor Ramesh Prasad Koirala, Ambassador of Nepal to Qatar, and Mani Ratna Sharma, Chargé d’affaires at the embassy, were present during the programme. Nepali community members and stakeholders also attended the event.

Speaking on the occasion, Professor Koirala said the programme was organised to share ideas on labour management and to bolster creativity among Nepali diaspora. The ambassador further said that the embassy would continue to support the programmes organised by the community for the welfare of Nepali workers and for better bilateral relations.

AMIS organises graduation ceremony for young students

Al Mahd International School (AMIS) recently held graduation ceremony for Foundation Stage-2 students at Qatar National Convention Center. The programme was inaugurated by W Talbot, AMIS Principal. Talbot congratulated all the children for their hard work and achievements throughout the academic year 2017-18. He especially thanked the parents and guardians for all the support to children to further their learning at home. The principal stated that excellence in academics was good to achieve but developing good relations and friendship was also important during a child’s school life.

Verses of the Holy Qur’an were recited by Lana Ahmed Habbouch and Ahmed Mohamed Fathi Molouk. The teachers enjoyed seeing the children getting more mature through movement, singing nursery rhymes, learning the alphabets, exploring and playing with numbers and letters, making mistakes, growing and learning together. Evelyn Murley, Loredana Scumpu, Alma Romo, Mary Rose Lourdes, and Wessal Shareef, all Foundation Stage-2 class teachers, were unanimous in saying that it had been their pleasure and privilege to nurture and guide the Foundation Stage students. They also thanked Nora Abdullah, Public Relation and Admission Officer, for making all preparations for the ceremony.

The students were felicitated with their graduation certificates by the principal as a reminder of their special day and their achievements. He wished them a bright future.